Trois SONATES Pour la Harpe,

COMPOSÉES ET DÉDIÉES A MADEMOISELLE

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Par

BÉNIGNE HENRY.

Professeur de Harpe et de Chant.

Œuvre 9. Prix: 6.f

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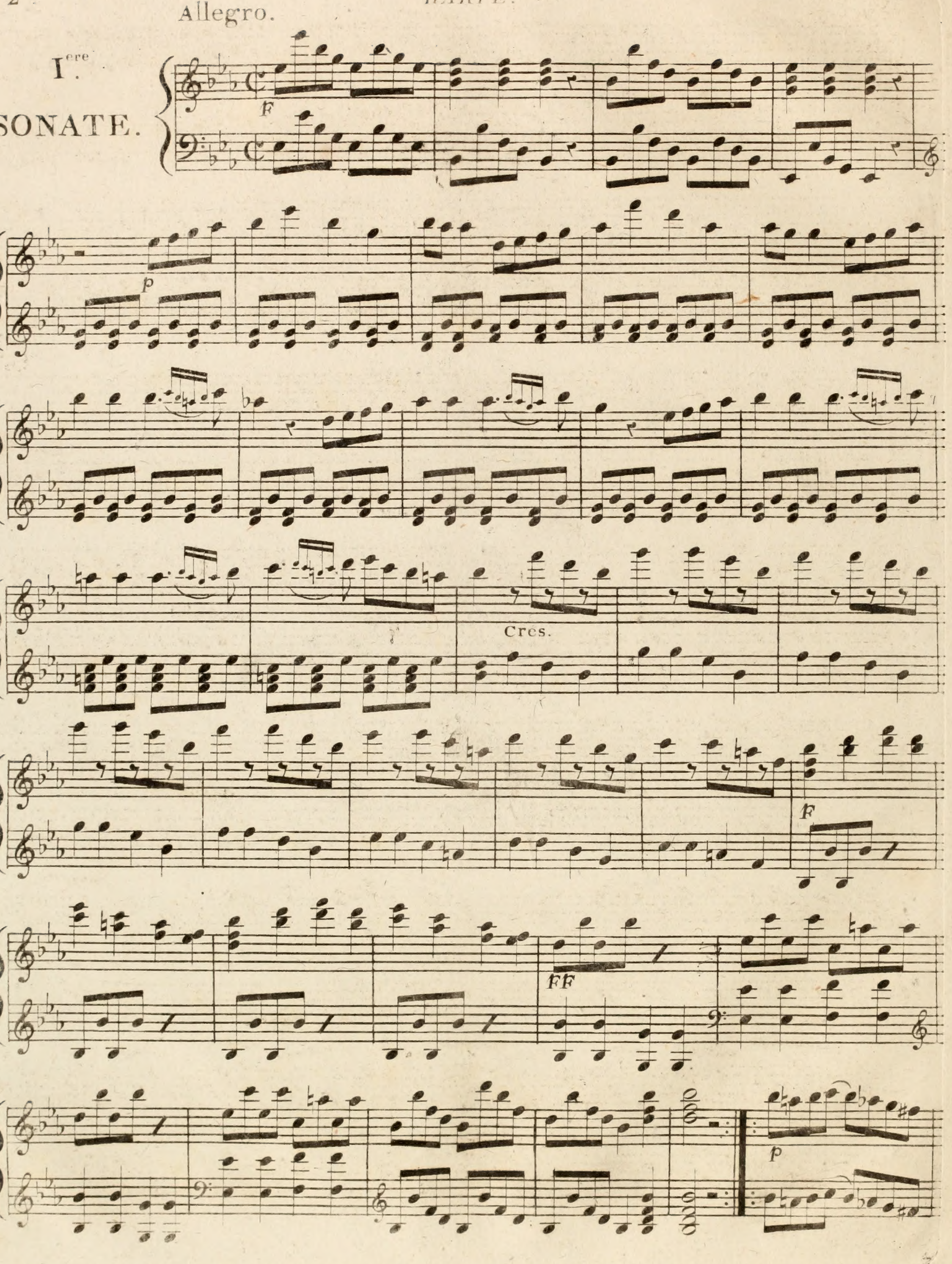
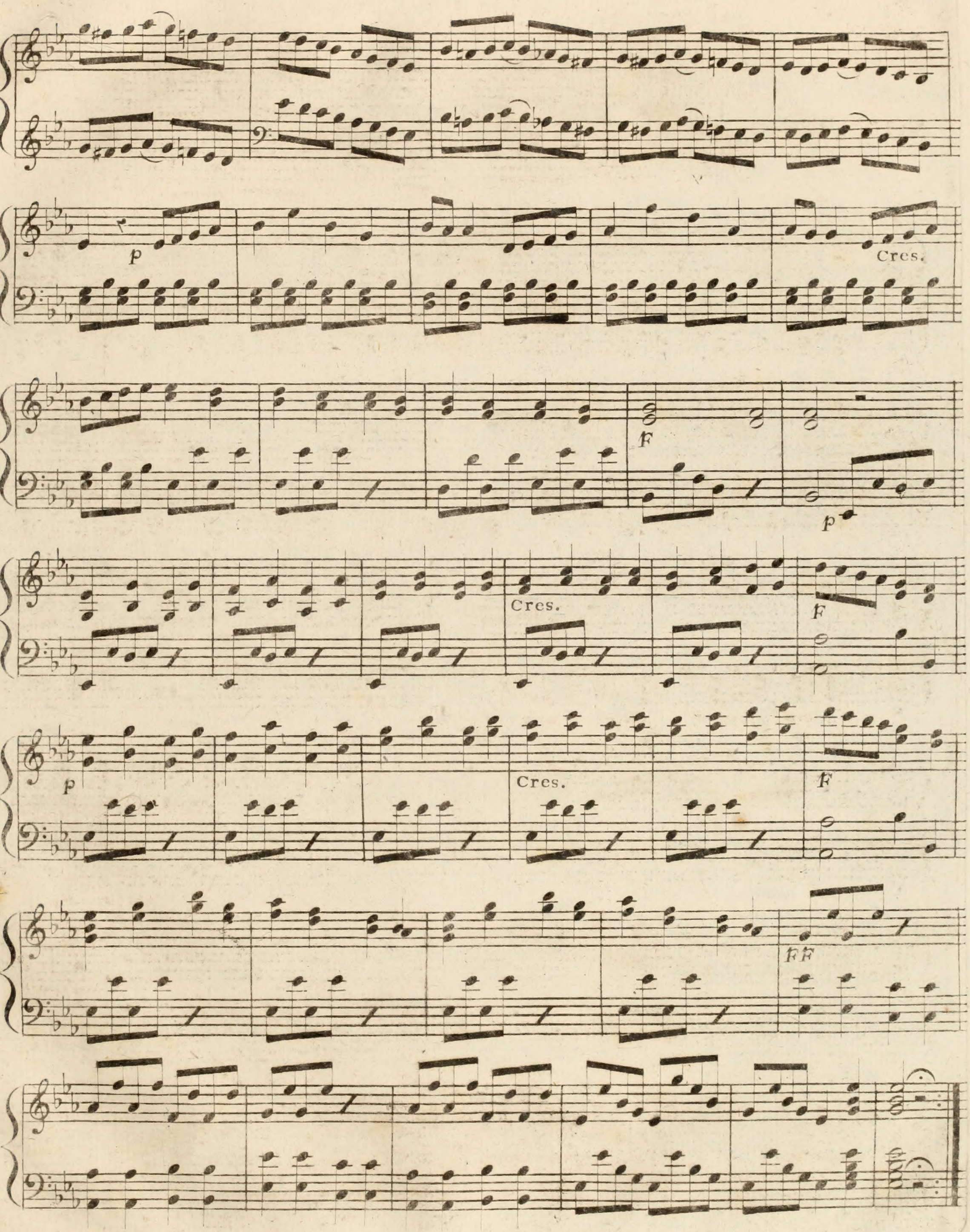
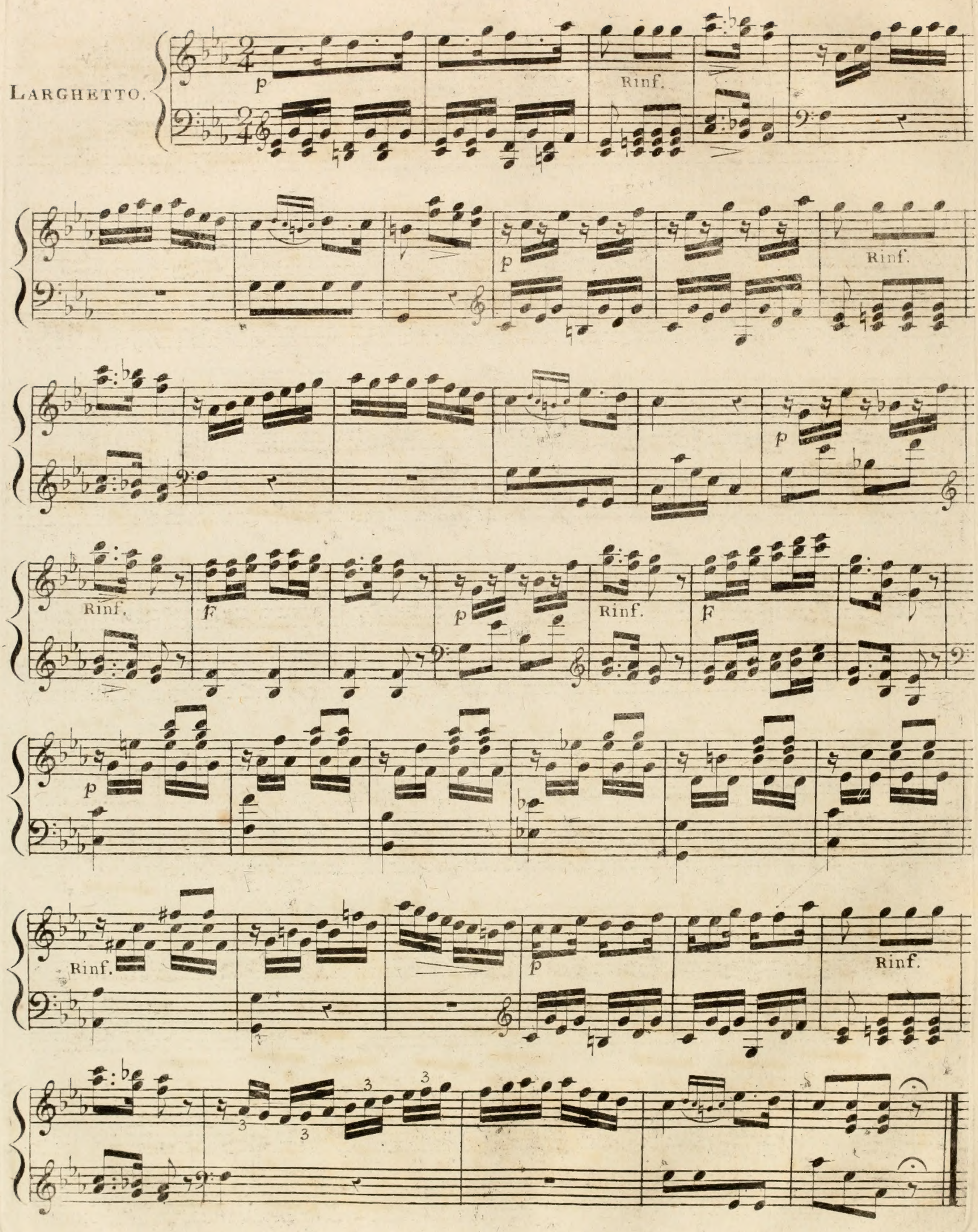
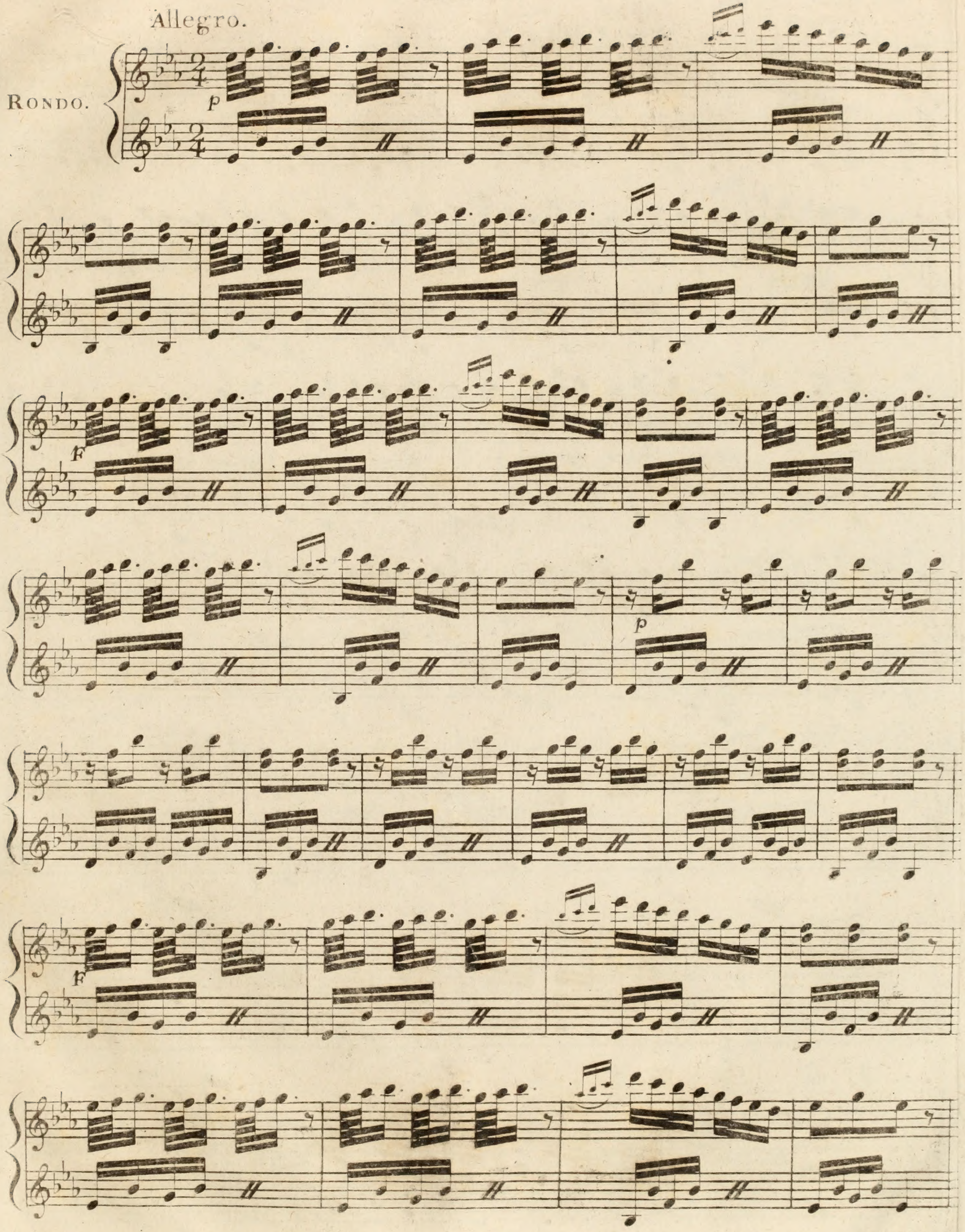
Iere SONATE.

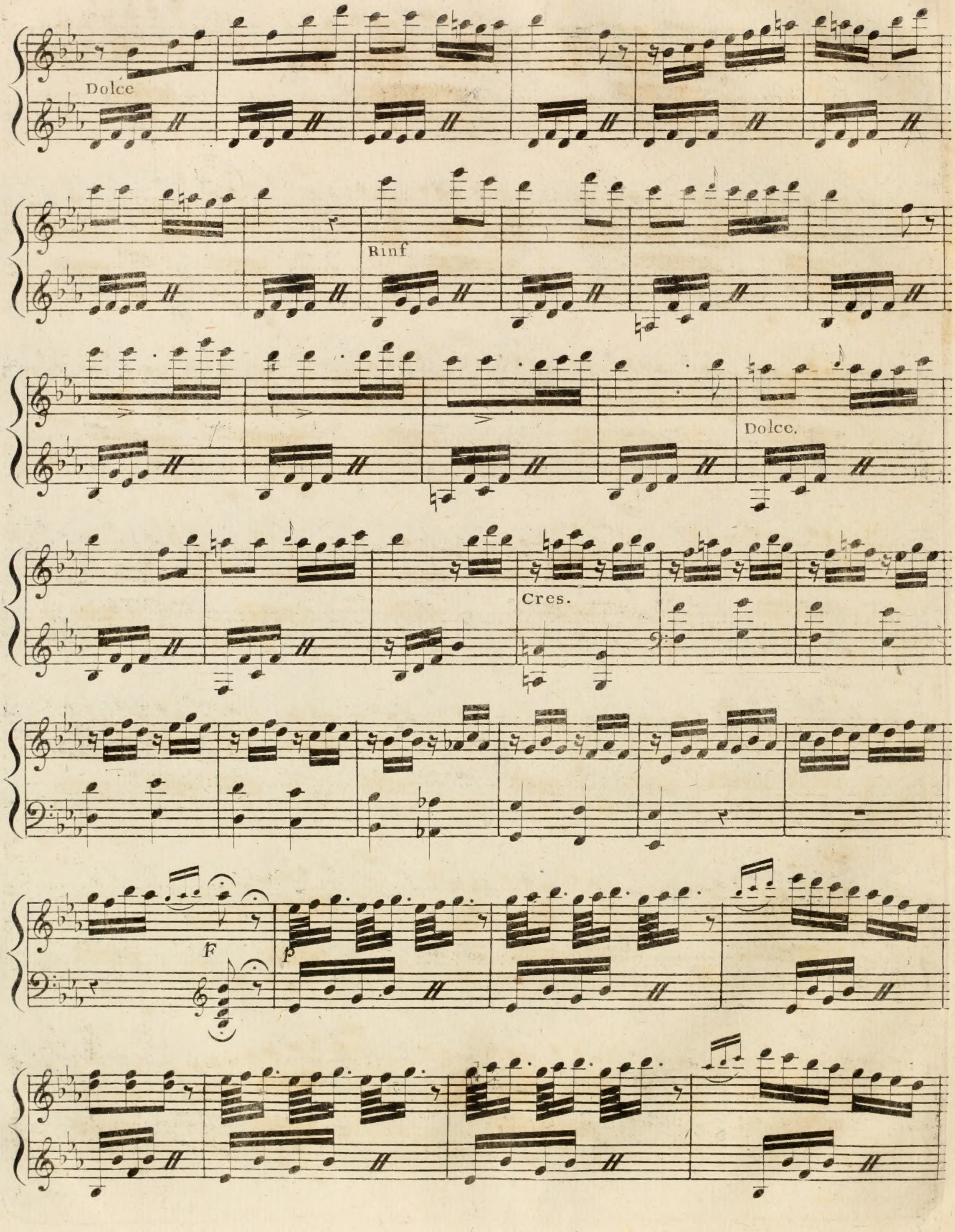


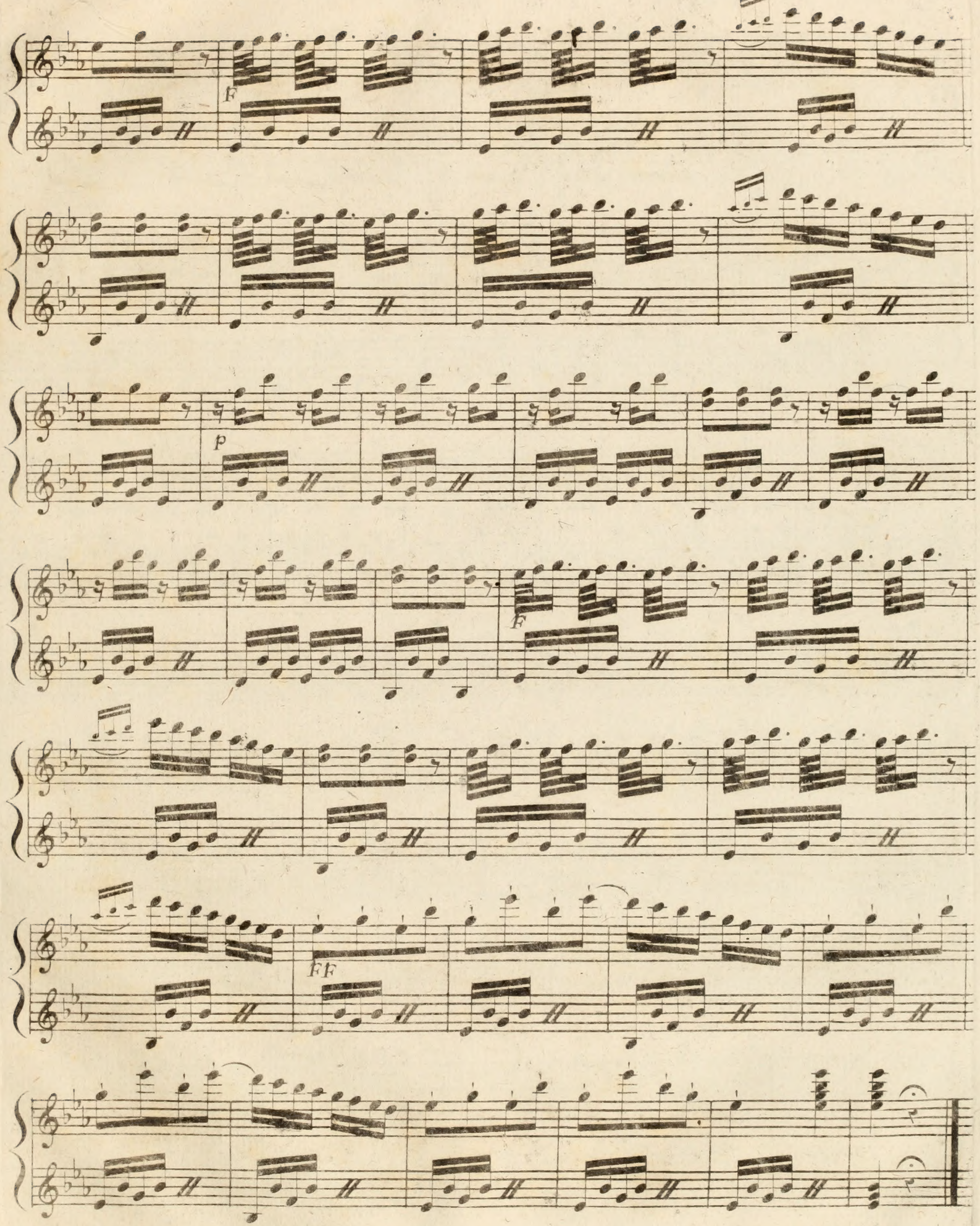

p
Cres.
F
p
Cres.
F
p
Cres.
F
FF


LARGHETTO.
p
Rinf.
p
Rinf.
p
Rinf.
F
p
Rinf.
F
p
Rinf.
p
Rinf.
3
3
3
3



V. S.


Dolce
Rinf
Dolce.
Cres.
F
p


F
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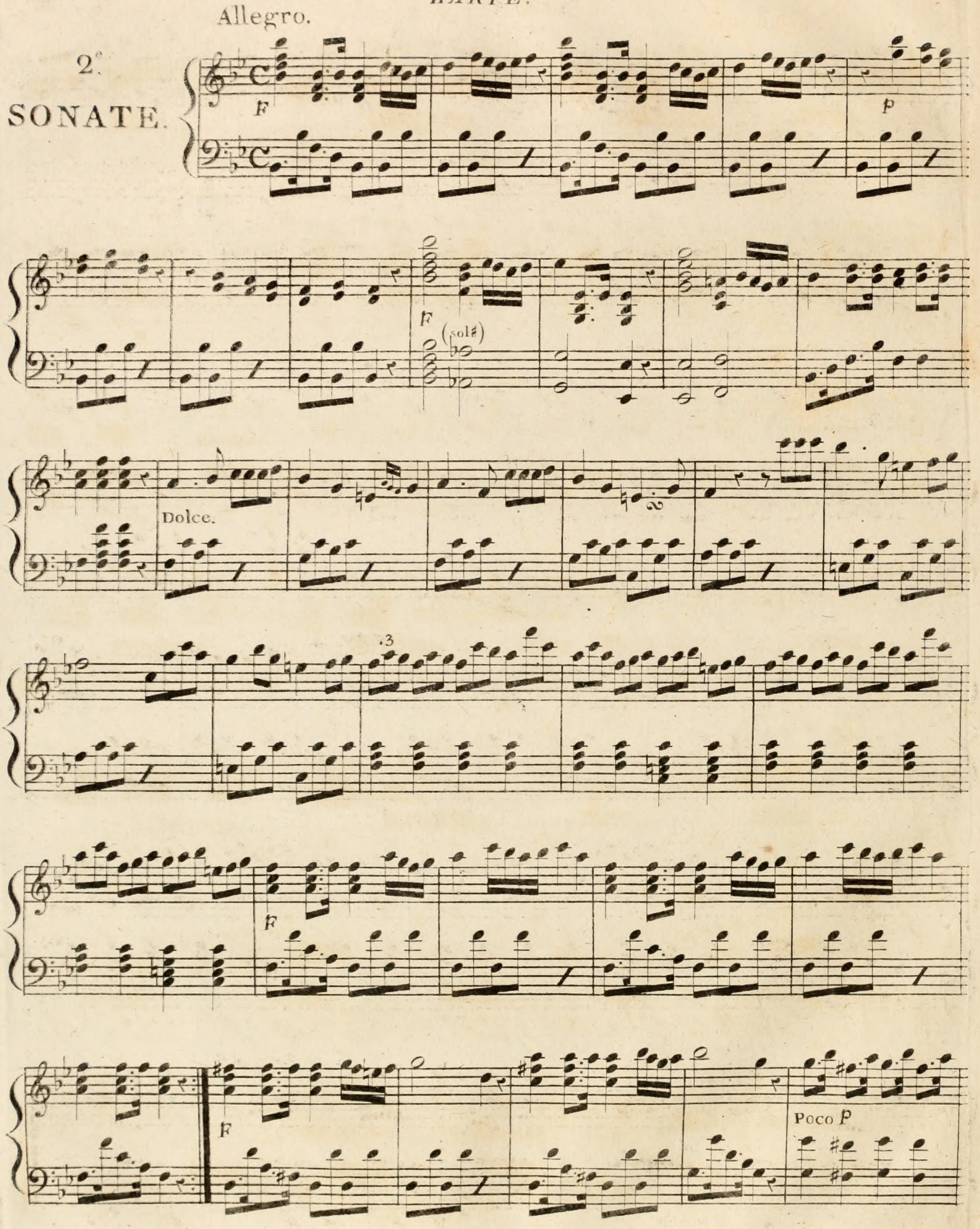
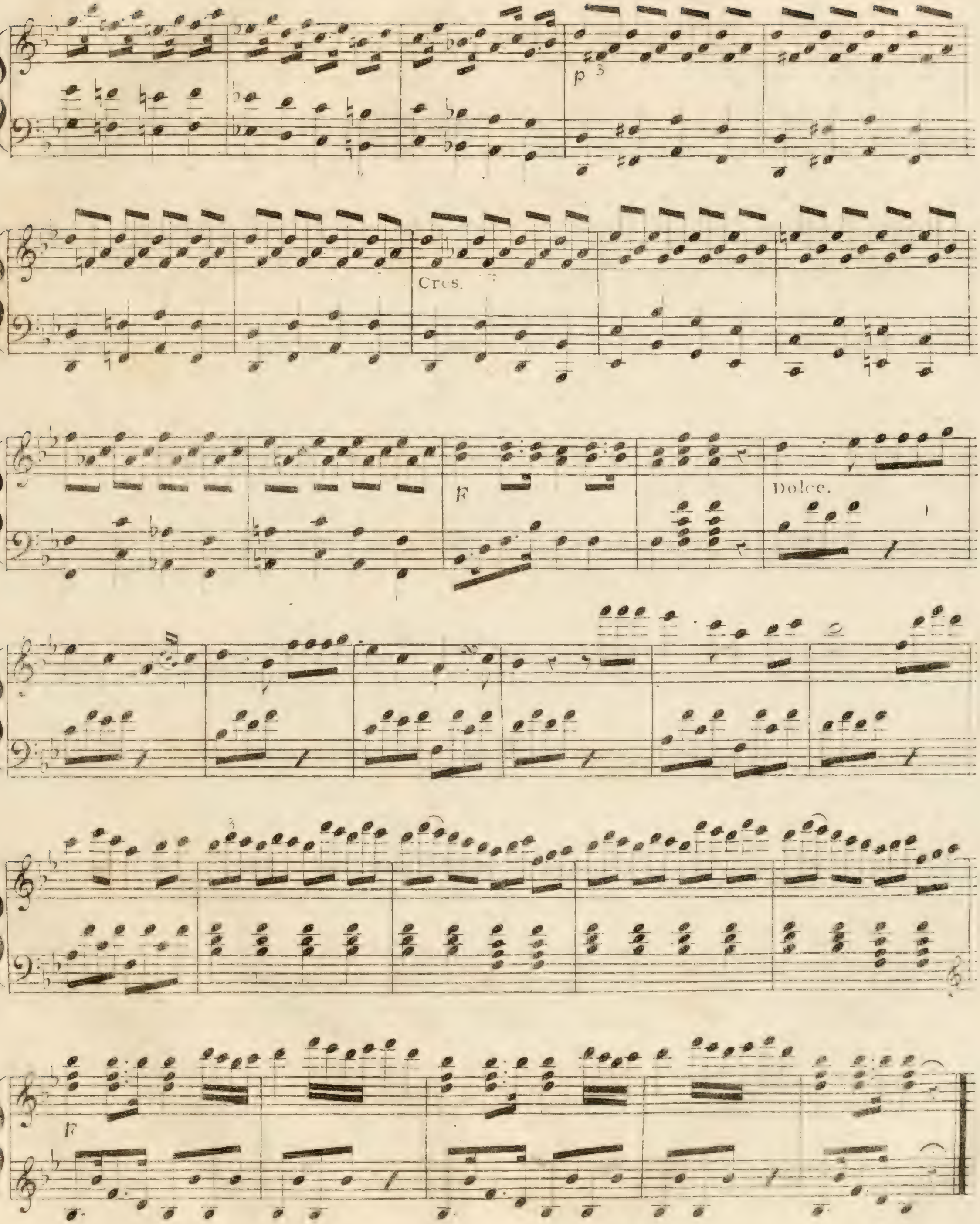
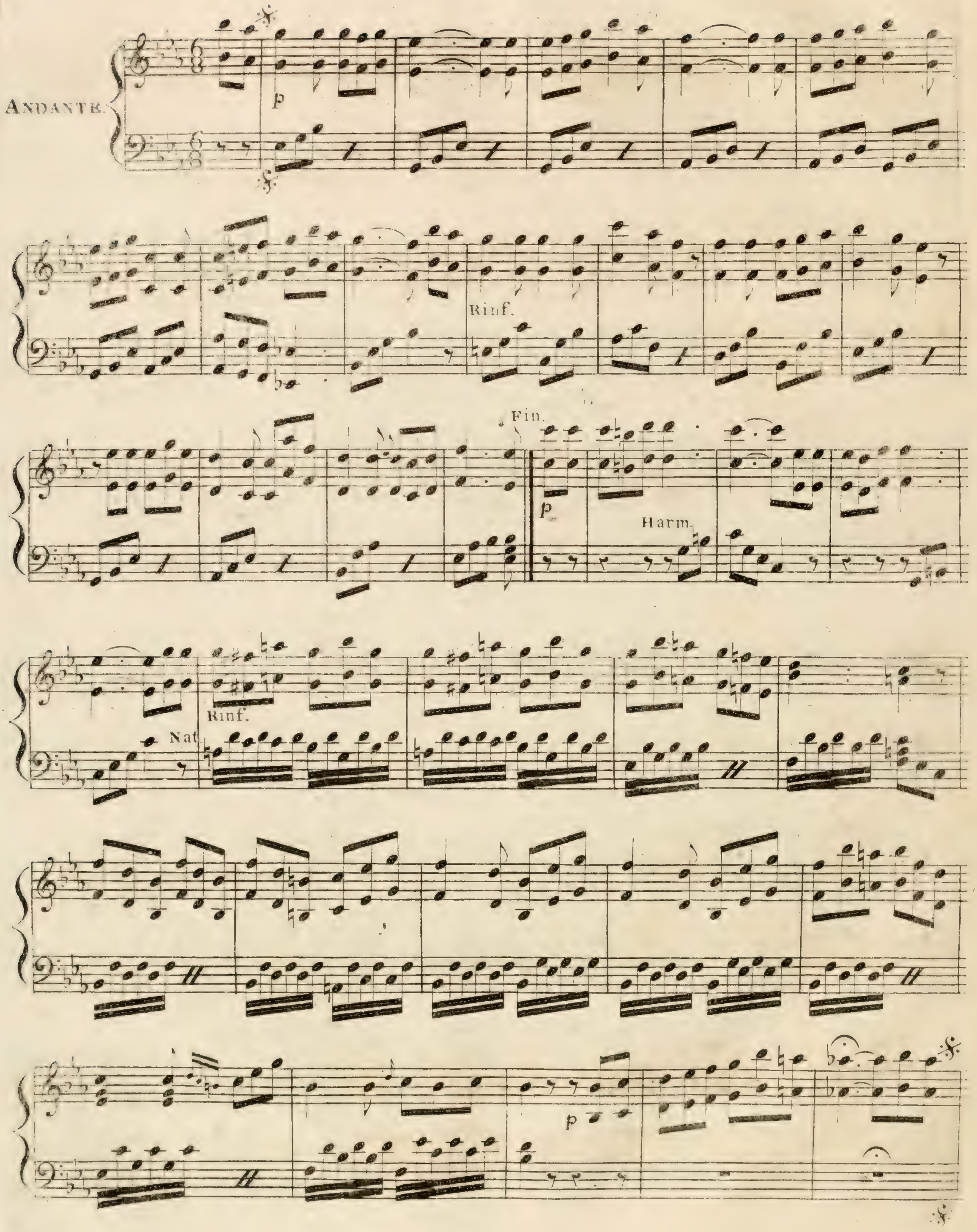
FF

2e SONATE.

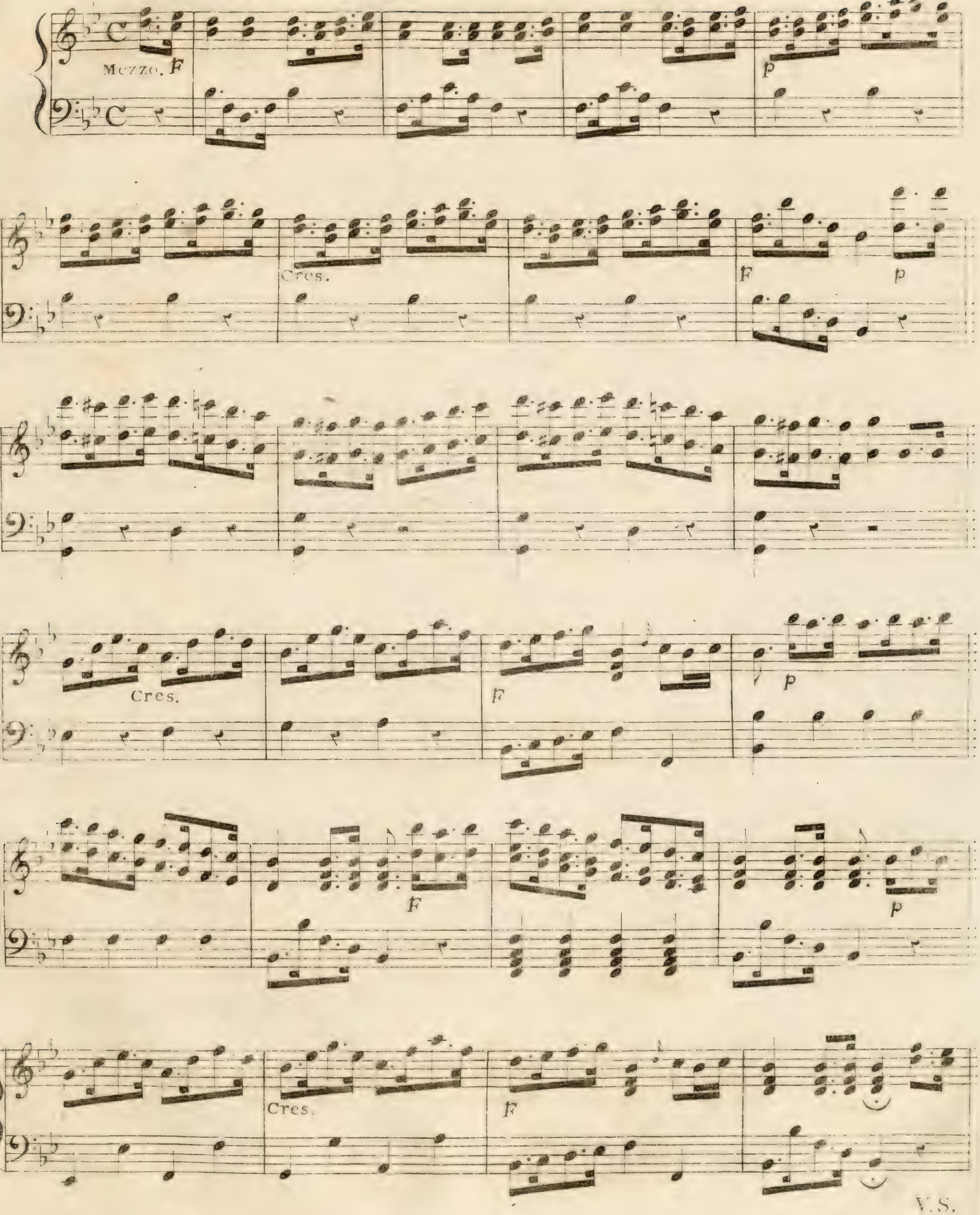


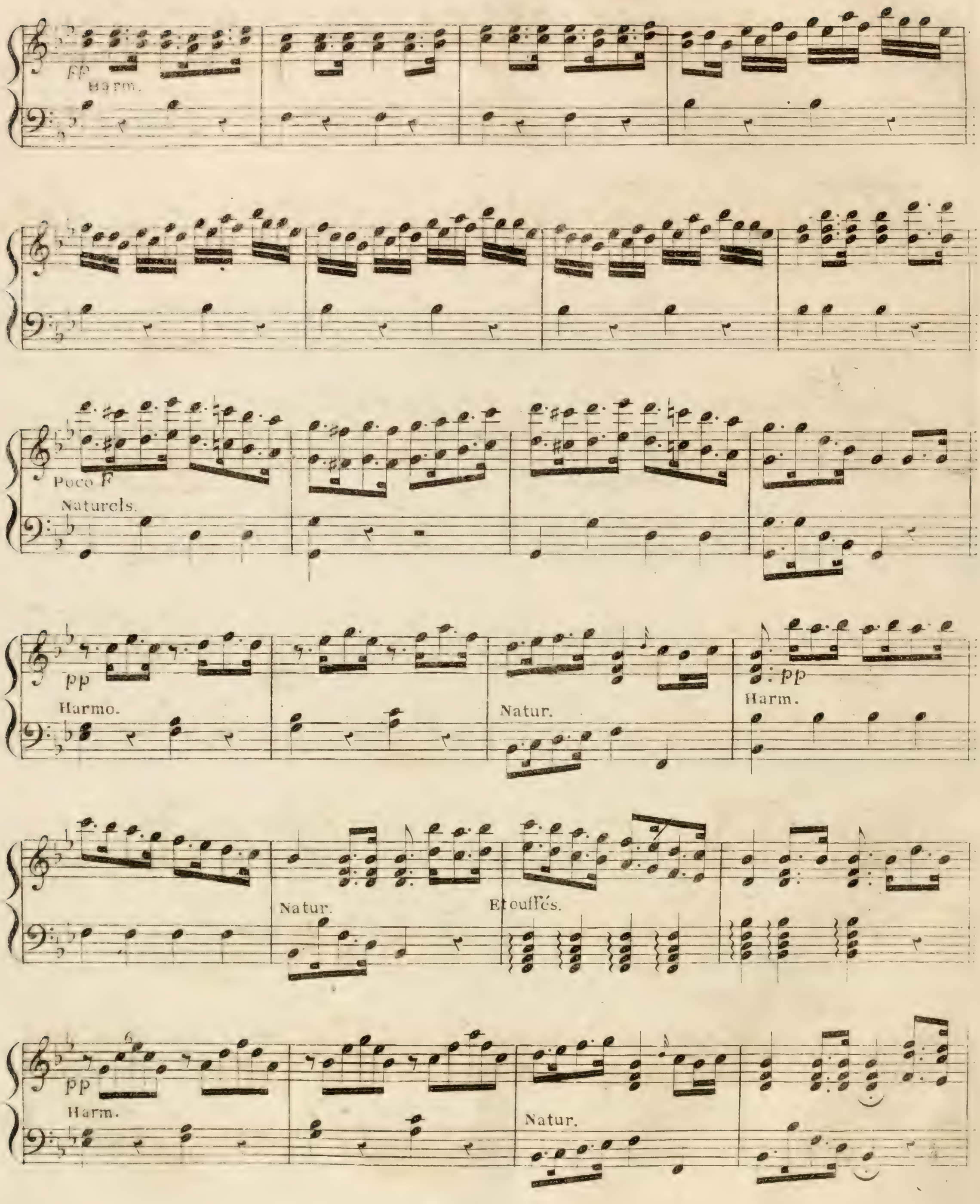

p
Cres.
F
Dolce.
F

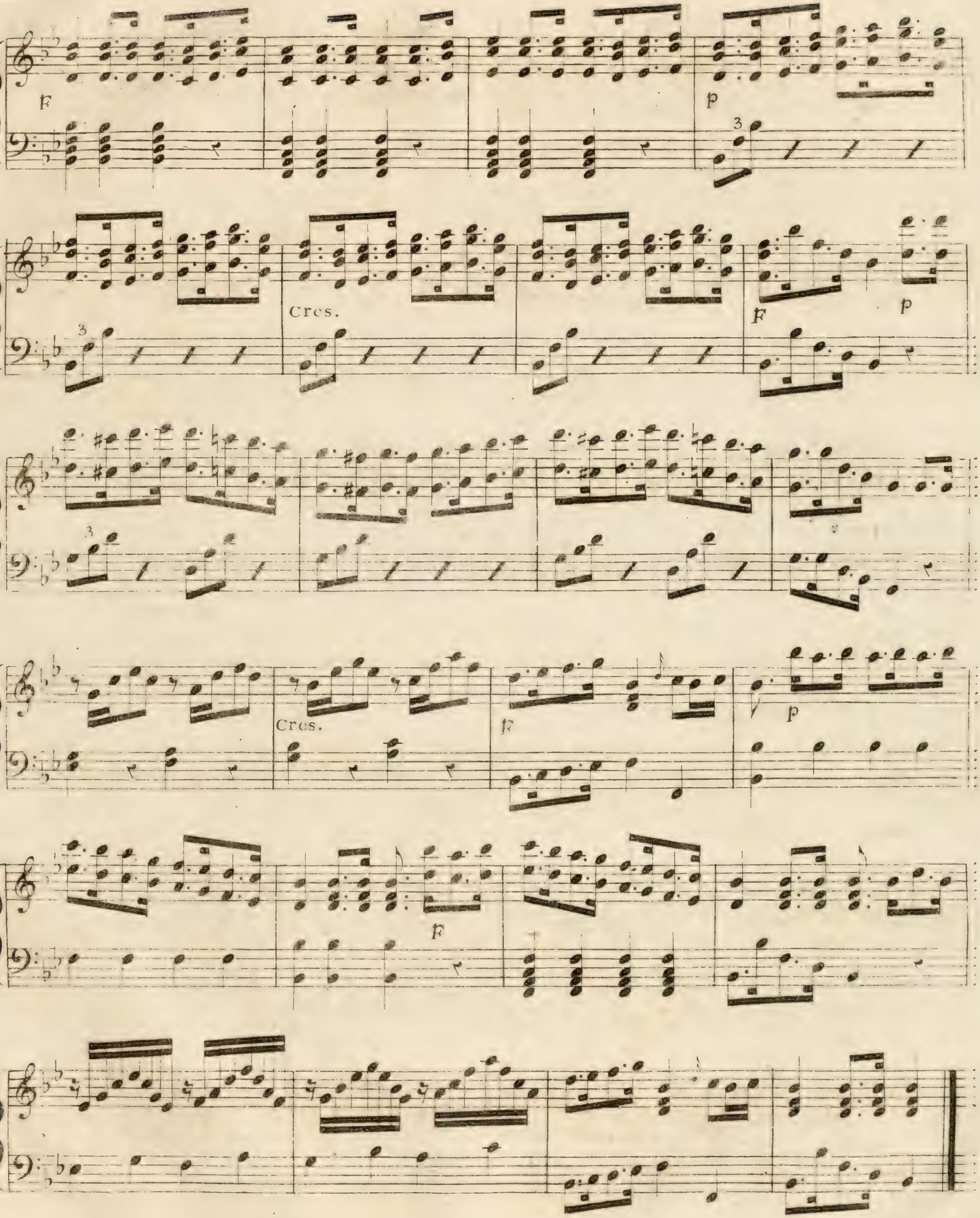

ANDANTE.
P
Rinf.
Fin.
p
Harm.
Nat
Rinf.
p

AIR DES VIRTUOSI AMBULANTI. *HARPE.*

Mouvement de marche.

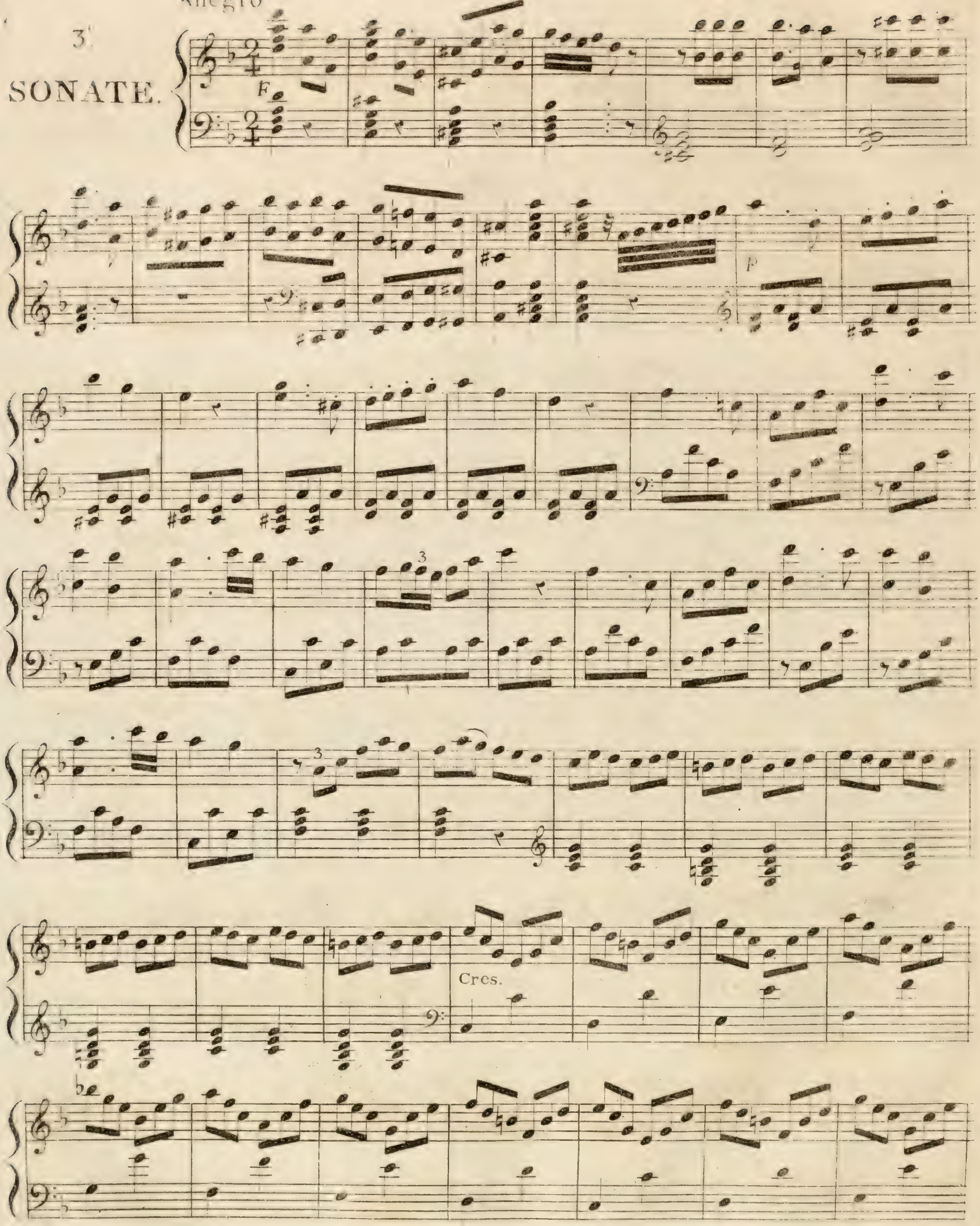


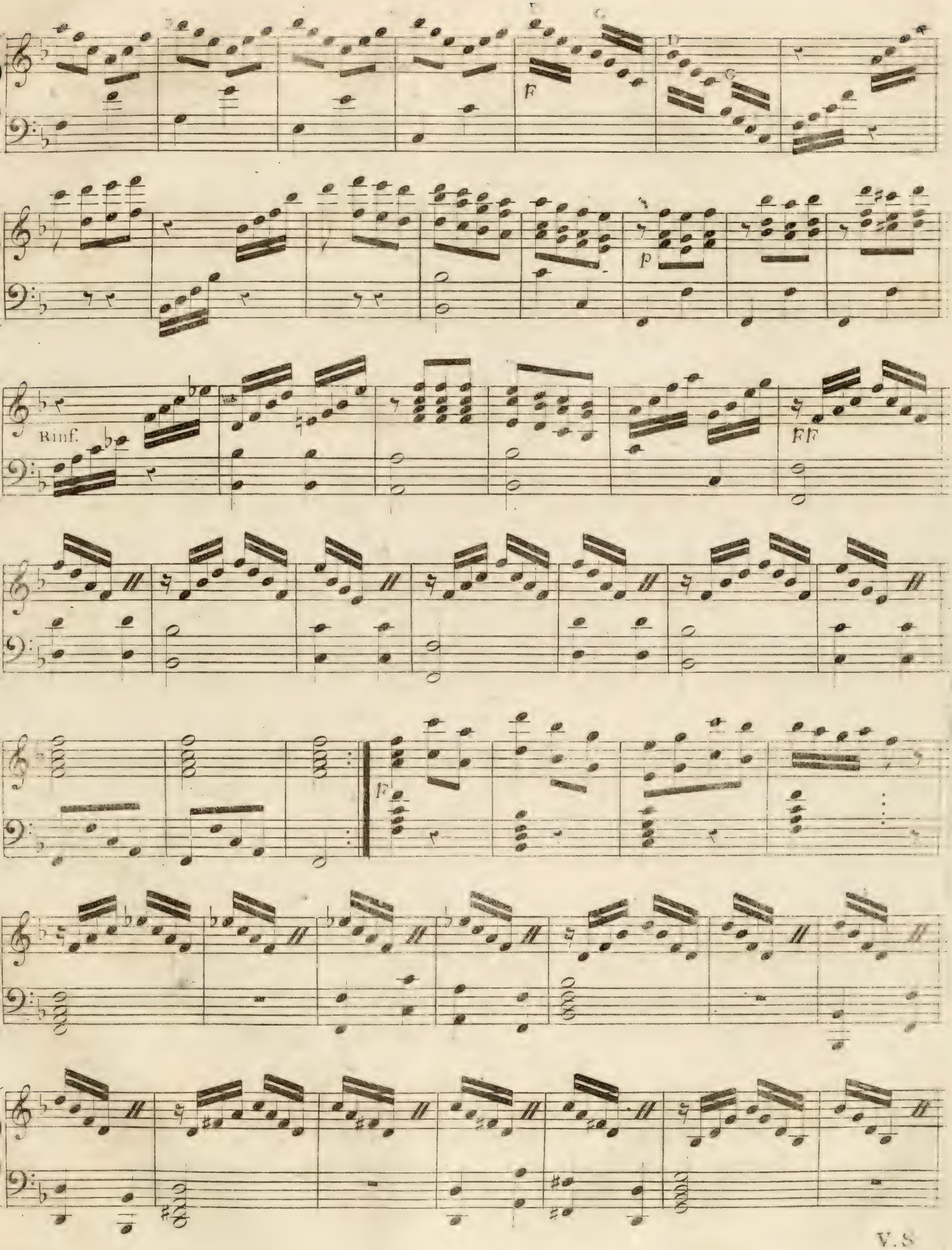

Harm.
Poco F
Naturels.
pp
Harmo.
Natur.
pp
Harm.
Natur.
Etouffés.
pp
Harm.
Natur.


F
p
3
Cres.
F
p
3
Cres.
F
p
F

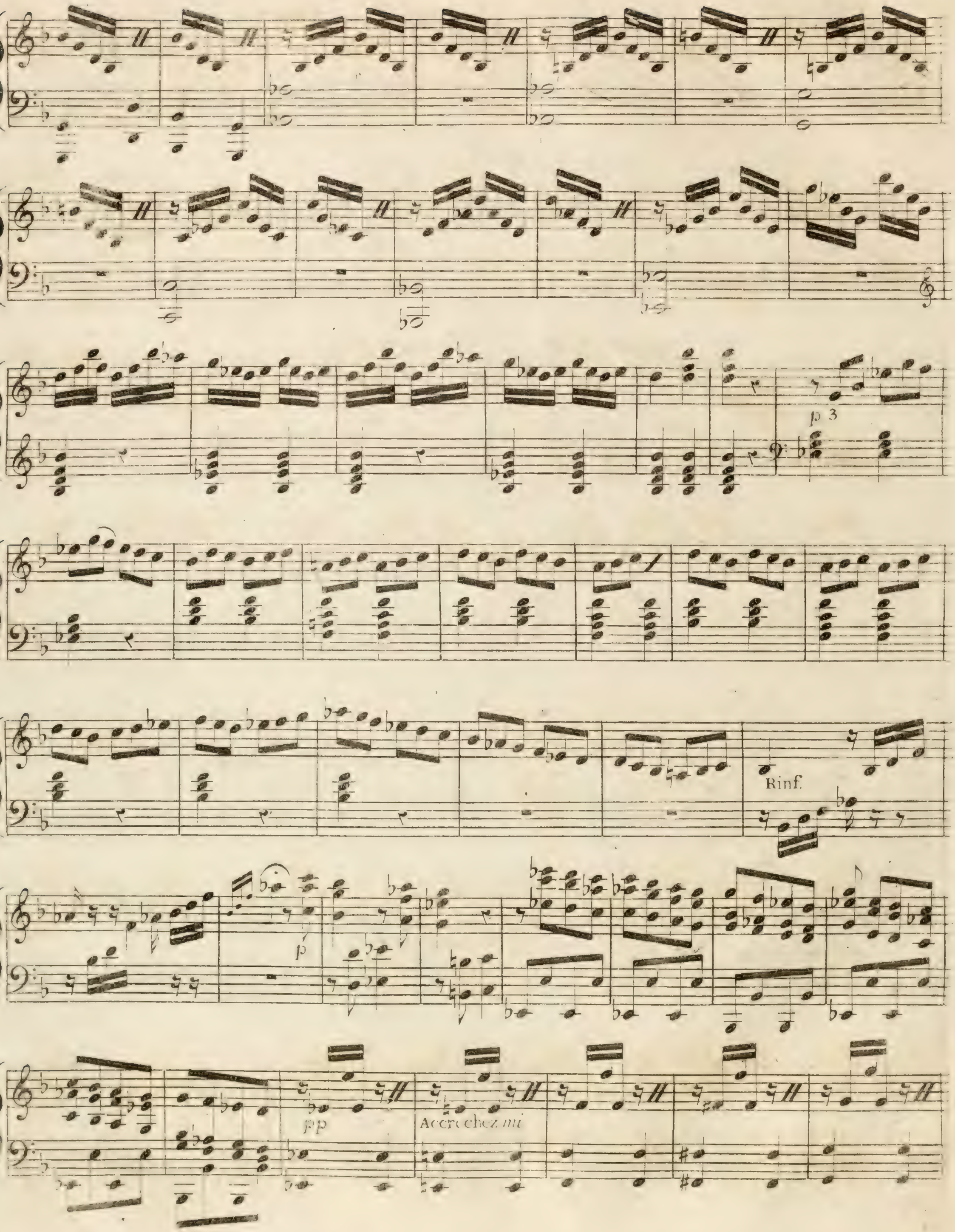
Allegro

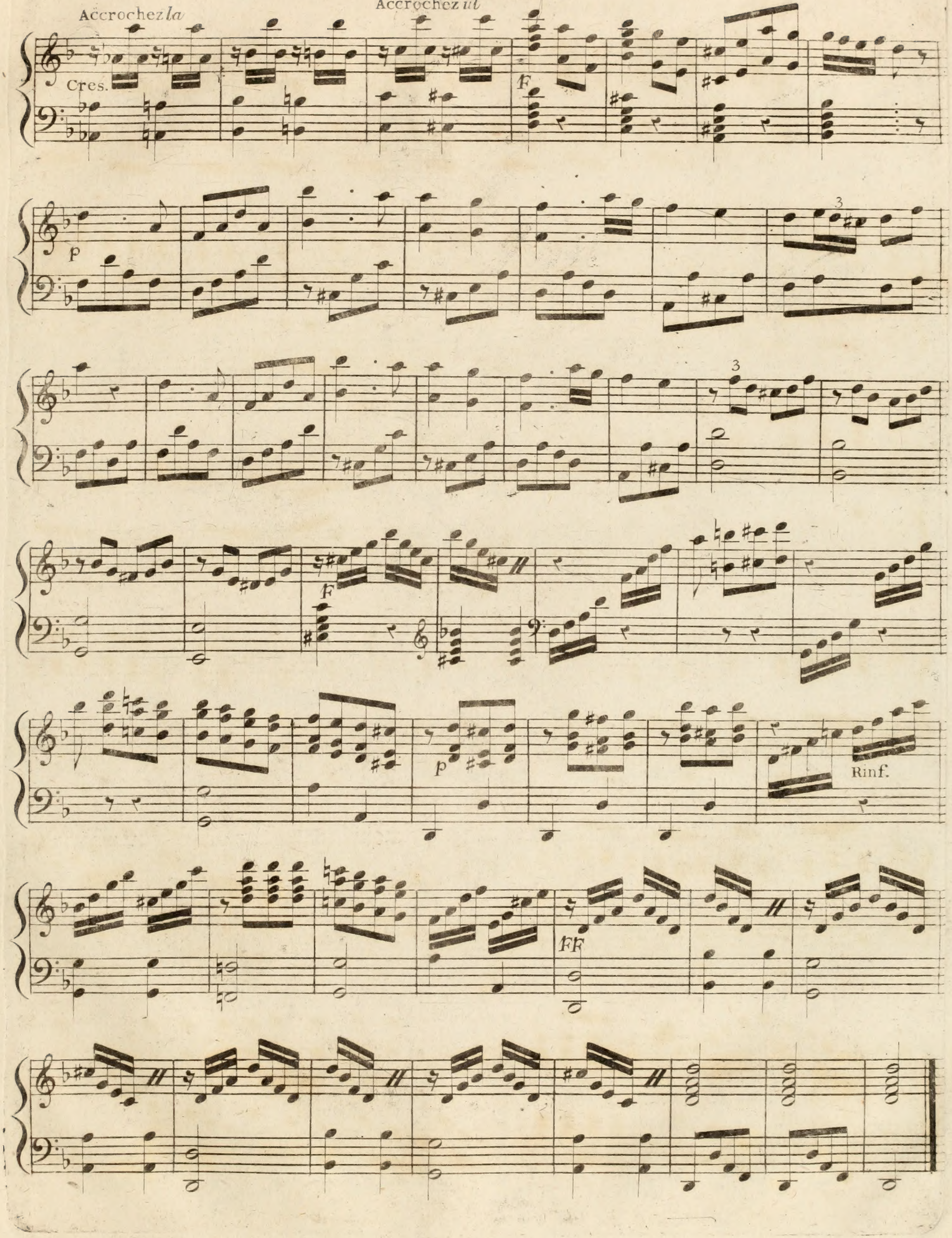
3e SONATE.



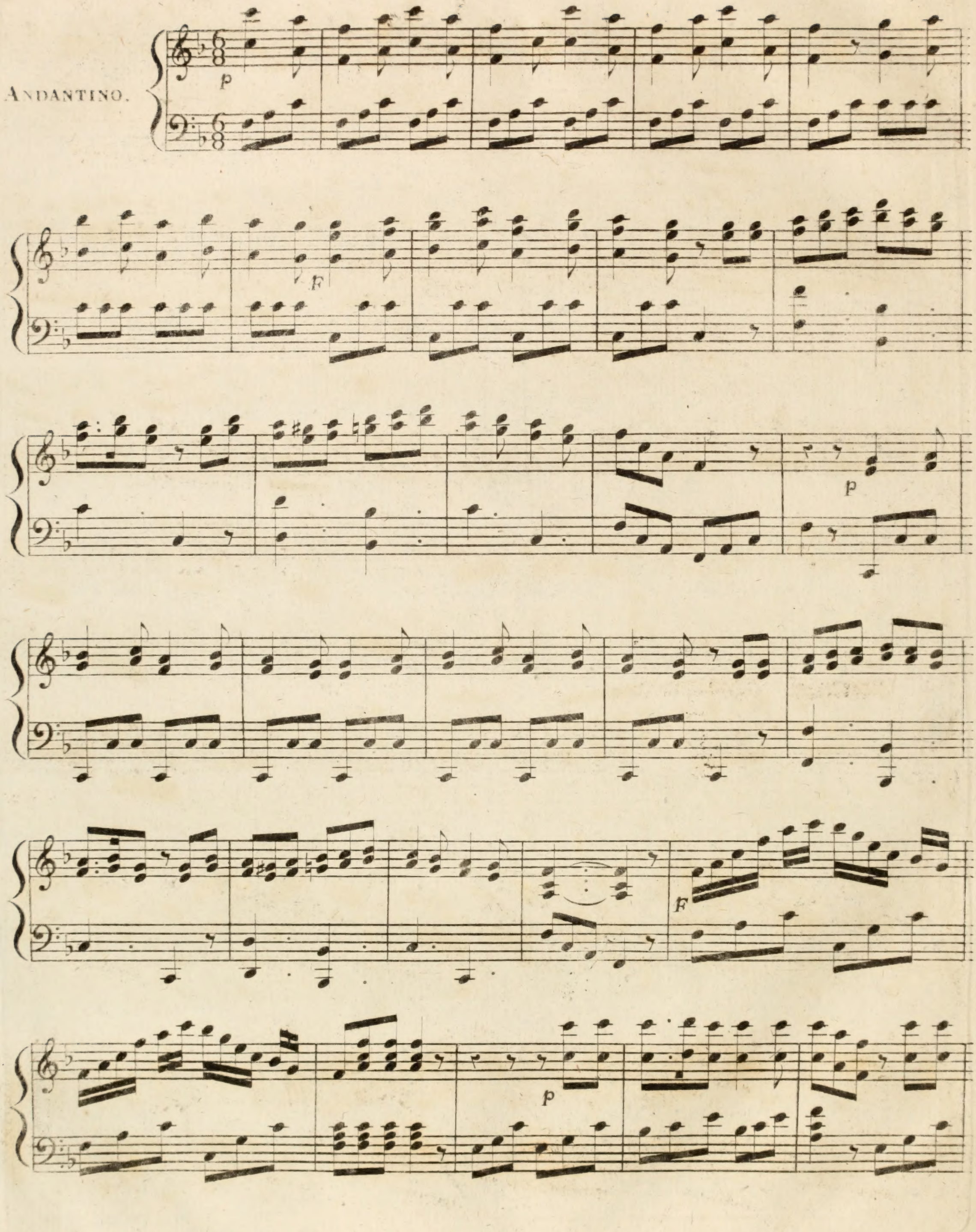


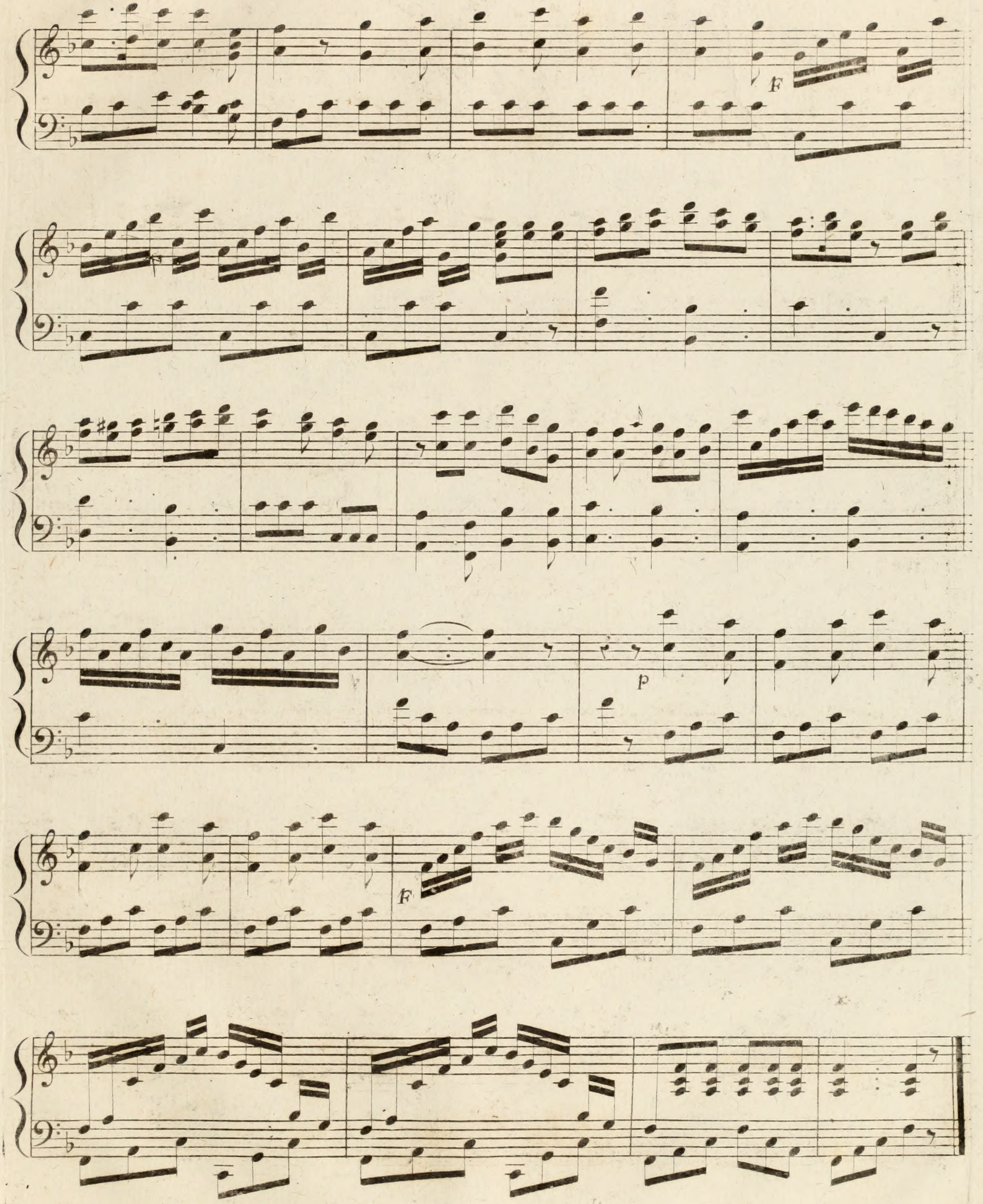
V.S


p 3
Rinf.
p
pp
Accrochez mi


Accrochez la
Accrochez ut
Cres.
F
p
3
Rinf.
FF

Air de la Cosa rara.

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